

# OSBORNE & LITTLE

MEMPHIS – SPRING 2019



## MARGO SELBY for OSBORNE & LITTLE

Celebrated textile designer Margo Selby follows the success of her RAGTIME for Osborne & Little with MEMPHIS, a new collection which presents a variety of woven fabric qualities including cut velvets and wool. The patterns are inspired by the recording artists from MEMPHIS and MOTOWN, the homes of blues and soul in the 1950's and 1960's. The colour palette features Margo's distinctive use of vibrant fuchsia, cherry, teal, jade and citrus as well as quieter tones of sage, silver and grey.

**MARVIN** – complementary coloured diamonds and triangles form a tessellating pattern in cut velvet. Named after the soul singer Marvin Gaye.

**SUPREME STRIPE** – a dual-purpose narrow vertical stripe resembles ticking. Named in honour of Diana Ross and the Supremes, the most famous of the Motown girl groups.

**SMOKEY** – sumptuous colours ombré through this geometric cut pile velvet composed of diamond shapes. Motown singer and producer Smokey Robinson lends his name to this pattern.

**JUKEBOX** – a versatile jacquard of small squares in harmonious but contrasting colours.

**VALLI STRIPE** – a satin stripe of vertical bands of varying width for curtaining and cushion use. The name pays homage to the New Jersey group Frankie Valli and the Four Seasons.

**MOTOWN** – a geometric jacquard where contrasting colours dissect the circles, triangles and squares.